

Fragile Palm Leaves

MS ID 1039

Room 3A 1039

visuddhimag nissya

ဝိသုဒ္ဓိမဂ် နိဿယ



五

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

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ဘုရားလှည့်

အကျဉ်းဝင်္ဂသောလှည့်လှည့်လှည့်
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အကျဉ်းဝင်္ဂသောလှည့်လှည့်လှည့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

စာပေသုတေသန

၁၁ ကောင်းကင်သို့
၁၂ ဤကလေးသည် ဤကလေး

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and covers most of the width of the top strip.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense cursive writing across the width of the bottom strip. There are some horizontal lines or underlines visible within the text, possibly indicating paragraph breaks or specific headings.

ಮೈತ್ರಿ ಯುಕ್ತರಾದವರನ್ನು
ವಿಕಟವಾಗಿ ಕೊಲ್ಲುವರು.

[illegible]

မြတ်ဗုဒ္ဓသောရသောရ
ညောင်တော်စင်္ကြံ

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

အသံသရာ၊ ဇာတိပတ်ဝေ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans multiple lines across the bottom half of the page. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The paper shows signs of age and wear.

ရဟန်းတို့သည် ဤသို့ ပြောဆိုကြသည်။
 အဘိုးတို့က ဂုဏ်တော်ကို ပြောဆိုပါလေ။
 ပါးစပ်ကို ဖွင့်ကာ ဂုဏ်တော်ကို ပြောဆိုပါ။
 ဂုဏ်တော်ကို ပြောဆိုပါ။

326

အသံသယရှိသောအခါ

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

11

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

နိဂမ္မိကံ

နိဂမ္မိကံ

ယသကောကောယကောယကောယကောယ

နိဂမ္မိကံ

နိဂမ္မိကံ

၁၁၅ ယုတ်ယုတ်

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two circular holes visible, suggesting it was once bound or punched for a ring binder. The text is written in a single column.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two circular holes visible, suggesting it was once bound or punched for a ring binder. The text is written in a single column.

၈၆၃

സ്റ്റേറ്റ് (ഇന്ത്യ) ലെ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

— 100 —

၂၄၈ လူ့၏လံာ်အသက်ဝင်ရဲး

ရသေ့မင်းကြီးတို့၏အမည်

အမှတ် ၁၀၀၀

250000

સાચી જાણીને વાળીને

ပုဂ္ဂိုလ်သိင်္ခ

ကံသံလျှို့ဝှက်သောတရားဖြစ်ကုန်ပြီ

ဤကံသံလျှို့ဝှက်သောတရားသည်

ဤကံသံလျှို့ဝှက်သောတရားသည်

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சூரன் பத்திர
தீயகேதவர

Notes.

1917 72

လုပ်ကိုင်ချစ်ခင်

“സുരഭാഭാഷകർ”

ဝဏ္ဏဝေလျှို့ဝှက် ခပ်စေ့စေ့

፳፻፲፱

Handwritten Burmese text on a palm leaf manuscript strip. The text is arranged in several lines, with some characters appearing to be part of a larger script or a specific dialect. The leaf shows signs of age and wear, with two distinct circular holes visible.

Handwritten Burmese text on a second palm leaf manuscript strip. The text continues from the first strip, maintaining the same script and style. This strip also features two circular holes, suggesting it was part of a bound volume or a specific type of manuscript format.

Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or had been used as a cover.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or had been used as a cover.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible, suggesting it was once bound in a book or folder.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible, suggesting it was once bound in a book or folder.

[illegible]

၁၈၇၄ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

45683 (20)

၁၈၈၈ ခု ဇူလိုင်လ

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The script is consistent with the top half of the page.

သာပုဂ္ဂိုလ်တို့အား
ကုသလတရားတို့သာလျှင်

သာတရားတို့သာလျှင်
ကုသလတရားတို့သာလျှင်

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သာတရားတို့သာလျှင်

အသံသရာ
ပုဂ္ဂိုလ်တို့ကား

ယုဒတို့ကား

သောတာပန်တို့ကား ဟောပြောတော်မူသော အကျဉ်းချုပ်တို့ကို ဟောပြောတော်မူသော အကျဉ်းချုပ်တို့ကို

ပုဂ္ဂိုလ်တို့ကား
သောတာပန်တို့ကား

အသံသရာ
ပုဂ္ဂိုလ်တို့ကား

ယုဒတို့ကား

သောတာပန်တို့ကား ဟောပြောတော်မူသော အကျဉ်းချုပ်တို့ကို ဟောပြောတော်မူသော အကျဉ်းချုပ်တို့ကို
ပုဂ္ဂိုလ်တို့ကား သောတာပန်တို့ကား
အသံသရာ ပုဂ္ဂိုလ်တို့ကား
ယုဒတို့ကား
သောတာပန်တို့ကား ဟောပြောတော်မူသော အကျဉ်းချုပ်တို့ကို ဟောပြောတော်မူသော အကျဉ်းချုပ်တို့ကို
ပုဂ္ဂိုလ်တို့ကား သောတာပန်တို့ကား
အသံသရာ ပုဂ္ဂိုလ်တို့ကား
ယုဒတို့ကား
သောတာပန်တို့ကား ဟောပြောတော်မူသော အကျဉ်းချုပ်တို့ကို ဟောပြောတော်မူသော အကျဉ်းချုပ်တို့ကို

210072. 1875. 1000

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(25241.50)

रङ्गकल्याणलता

ပုဂံ(က) နဂါး(က) မတော်

وَرَدِي لَا يَكُونُ مُتَعَبًا وَلَا مُتَمَلِّيًا

ဒုင်ယုဒဗျာဏ်တမုဂ္ဂိုဏ်းသောဒု

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သုတေသန

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

ရွှေသေတ္တာစာလွန်
အမည်အားဖြင့်

Handwritten text in Burmese script, continuing from the upper section. The text is written in a cursive style and covers the lower portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

ကယသောဝိကျာ
ကယသောဝိကျာ

ကယသောဝိကျာ

ကယသောဝိကျာ
ကယသောဝိကျာ

ကယသောဝိကျာ

ကယသောဝိကျာ
ကယသောဝိကျာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible in the paper, suggesting it was once bound or used as a cover.

Handwritten text in Burmese script, continuing from the top section. The text is also mostly illegible. There are two distinct circular holes visible in the paper, suggesting it was once bound or used as a cover. The text appears to be a continuation of the historical document or manuscript from the top section.

တနင်္ဂနွေနေ့၊ ဇူလိုင်လ ၁၀ ရက်၊ ၁၉၄၆ ခု၊

သမုဒ္ဒရာ၊ ကမ္ဘာတစ်ဝှမ်းသို့ သွားသည်။
 စကားတစ်ခုကို ပြောသောအခါ (ကလေး)

သံသယရှိနေကာရာ

50

၂၀၁၃ ခုနှစ် ဝတ်စုံ

ပုဂံတို့၏အမည်အားဖြင့်

ကမ္ဘာလံာ်သုမဂါယာဂေါ် ၃၃၀

Handwritten text in a script, likely Burmese, on a single line of a document. The text is written in a cursive style and appears to be a continuous passage. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper has a slightly aged, yellowish tint.

Handwritten text in a script, likely Burmese, on a single line of a document. The text is written in a cursive style and appears to be a continuous passage. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper has a slightly aged, yellowish tint.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper half of the page.

Handwritten signature or name, possibly "S. M. (M.)".

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the lower half of the page.

Handwritten signature or name, possibly "S. M. (M.)".

2000 1000 500 0

1870

2005

...သည့် ဝဇ္ဇယျာဉ်ကို သိရှိသော လူမျိုး

229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039.

၇ ဝိသုဒ္ဓိသင်္ဂါဟဗျုပ္ပာယ်

Handwritten text in a script, possibly Indic, on a long, narrow strip of parchment. The text is arranged in several lines. On the left side, there is a small, distinct mark that appears to be a stylized character or symbol. The parchment is aged and shows some wear.

Handwritten text in a script, possibly Indic, on a long, narrow strip of parchment. The text is arranged in several lines. On the left side, there is a small, distinct mark that appears to be a stylized character or symbol. The parchment is aged and shows some wear.

၇၈၂။ ဝိဇ္ဇာသမုဒ္ဓါနိကာယ

၂၅) ပလ္လဝဇီဝနိဗ္ဗာန်
၂၆) ပလ္လဝဇီဝနိဗ္ဗာန်

ဟောပြော
စာတမ်း

တရား
ဟောပြော

ဗုဒ္ဓ
ဘုရား

ဘုရား
ဟောပြော

လေ့ကျင့်(၁၅)ရက်စာရက်စာရက်စာ

၁၇။ ပထမလူက ခေါ်ပသည့် ဒီသမားပဲ သောမိဇသေ့။

မယ်ပုတဲကယ်းကို ပု

မဟာလွှတ်(ထွေ)ခြင်း
ဗုဒ္ဓကောသလဝိသုဒ္ဓိ
ဗုဒ္ဓကောသလဝိသုဒ္ဓိ
ဗုဒ္ဓကောသလဝိသုဒ္ဓိ

ဗုဒ္ဓကောသလဝိသုဒ္ဓိ
ဗုဒ္ဓကောသလဝိသုဒ္ဓိ

ဗုဒ္ဓကောသလဝိသုဒ္ဓိ

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ဗုဒ္ဓကောသလဝိသုဒ္ဓိ

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ဗုဒ္ဓကောသလဝိသုဒ္ဓိ
ဗုဒ္ဓကောသလဝိသုဒ္ဓိ

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ဗုဒ္ဓကောသလဝိသုဒ္ဓိ
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ဗုဒ္ဓကောသလဝိသုဒ္ဓိ
ဗုဒ္ဓကောသလဝိသုဒ္ဓိ

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a signature or a specific title in the center. The text is written in a similar cursive style to the top section. There are some larger, more prominent characters that might indicate a section break or a specific heading. The bottom section of the page also contains several lines of text, continuing the narrative or record.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

လုပ်ငန်း
စဉ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

သို့သော်လည်းကောင်း အစီရင်ခံစာတော်မူပြန်

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

သို့သော်လည်းကောင်း အစီရင်ခံစာတော်မူပြန်

ဦးမြတ်သောအားဖြင့်

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text continues from the upper section and is also dense.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

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ဒီဝိဝာဏာဌာနစာပေ.

သုကးတုဒ္ဓါသုတုဒ္ဓါ

သို့သော်လည်းကောင်း ခြောက်ပါးတို့သည်

மொழிபாட்டு.

ပြေစီလေဝ။ နိဗ္ဗာန်တားလေကင်သော်။

သို့၍ နှစ်ပတ်ပြီးသောအခါကလေး

၈၄)၅။ သူတစ်ဦး၊ သူတစ်ဦး

နိဗ္ဗာန်စာသုတ်အကျဉ်းချုပ်

1943-44

১৩৩৩

၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and consistent throughout the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and consistent throughout the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing. In the bottom right corner, there is a distinct signature or seal, which may indicate the author or the official nature of the document. The overall appearance is that of an aged, historical manuscript.

ဒုတိယသင်္ဂဟတိဝိဂ္ဂဟဇာယ
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လယ်သောကကောဝိဒါပာဏသီ

၅၂၁၂၁။ လောကဝိဒါ ဤကောဝိဒါ
၅၂၁၂၂။ ဗုဒ္ဓသုဒ္ဓါကော

၂။ ပဿာနံ ပညာသယကော ဖြတ်စွာ ဘိက္ခုသုပ္ပဗ္ဗ
ဗြဟ္မာပဗ္ဗ ဖြတ်ပေ
ဗြဟ္မာပဗ္ဗ

ဗြဟ္မာပဗ္ဗ ဖြတ်ပေ

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, spanning the top half of the page. The text is written in a cursive style and includes several lines of prose. Two dark circular marks are visible on the page.

Handwritten text in Burmese script, spanning the bottom half of the page. The text continues from the top section and includes several lines of prose. Two dark circular marks are visible on the page.

Handwritten text in a script, likely Telugu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text is dense and spans across the width of the page.

၁။ သရဗ္ဗသုတ် ၁။ ကတောရောဟ

ကြာသီယမဝတ္ထုသုတ်

၁။ သရဗ္ဗသုတ် ၁။ ကတောရောဟ

၂။ သရဗ္ဗသုတ် ၁။ ကတောရောဟ

၃။ သရဗ္ဗသုတ် ၁။ ကတောရောဟ

သုသာန်တရားနာမည်သာရဟံတတ်

ဤသုသာန်တရားနာမည်သာရဟံတတ်
ကျောရောဂါမဝတ်ရုံသံဃာတို့ဖြစ်သောလူ
၁။ ဖြစ်သောလူတို့သည် ဤသုသာန်တရားနာမည်သာရဟံတတ်
၂။ သုသာန်တရားနာမည်သာရဟံတတ်
၃။ သုသာန်တရားနာမည်သာရဟံတတ်

၄။ သုသာန်တရားနာမည်သာရဟံတတ်
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၁၃။ သုသာန်တရားနာမည်သာရဟံတတ်

၁၄။ သုသာန်တရားနာမည်သာရဟံတတ်
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၁၈။ သုသာန်တရားနာမည်သာရဟံတတ်

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a cursive script, possibly a title or a short paragraph, centered on the page.

Handwritten text in a cursive script, consisting of several lines of text, possibly a letter or a long paragraph.

ပပ်ယတြဇ္ဇာတိယာနိသင်္ဂြိုဟ်
သောယာနိသင်္ဂြိုဟ်

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သောယာနိသင်္ဂြိုဟ်

သောယာနိသင်္ဂြိုဟ်

သောယာနိသင်္ဂြိုဟ်

သောယာနိသင်္ဂြိုဟ်

သောယာနိသင်္ဂြိုဟ်

နိဗ္ဗာနဟောတုဗ္ဗိကဗျာဓိတပုဒ်

သောသမ္ဘုရား
သောသမ္ဘုရား
သောသမ္ဘုရား

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သောသမ္ဘုရား

ဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓဝိသုဒ္ဓိသုတ္တံ

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ဗုဒ္ဓဝိသုဒ္ဓိသုတ္တံ

אין שבת ויום טוב
הוא ענין אחר

וזהו ענין אחר

הוא ענין אחר

၁၈၅၁ ခုနှစ် ဖြစ်သည့်အတိုင်း ပထမ

သီဟိုဠ်ကျွန်း

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible in the middle of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks, possibly holes or decorative elements, on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks, possibly holes or decorative elements, on the page.

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Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle left of the second strip.

Handwritten text in the middle right of the second strip.

Handwritten text in the bottom left corner of the second strip.

Handwritten text in the bottom right corner of the second strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. A prominent phrase in the center reads "ဗုဒ္ဓာနုပုဂ္ဂိုလ်များအား" (Buddha-nu-pu-ga-lo-ma-ga-ah), which translates to "For the Buddhist monks." The text is flanked by two circular holes, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. A prominent phrase in the center reads "သီလဝိပဿနာ" (Sila-wi-pa-na), which translates to "Virtue contemplation." The text is flanked by two circular holes, suggesting it was part of a bound volume.

မြန်မာ့ပြည်ထောင်စုတော်

المجلد الثانی

महाराष्ट्र राज्य सरकार, पुणे

၂။ လူသားတို့သည် မိမိတို့၏ အသက်အတွက် အန္တရာယ်ရှိသော အရာများကို မပြုမူရန် ကြိုးပမ်းကြရမည်။

၁။ လူတို့သည် နတ်အား ပီတိသရသဟု မှတ်ယူကြ၏။

சுருஷியைப் பற்றி

- - - - -

[illegible]

544

၁၈၄၆ ခုနှစ်က သီဟိုဠ် ပြည်ကို
၁၈၄၆ ခုနှစ်က သီဟိုဠ် ပြည်ကို

[illegible]

၂၁၄၇၅၁၀၄

[Faint handwritten text]

[illegible]

ကြာရှည်စွာလေ့လာပြီးနောက်မှသာ အသိအမြင်ရပါသည်။

[illegible]

၄ ကိယသမ္ဘဝတပဒပဌ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ဘိုးကြီးလေးကလည်း

செய்து கொடுத்திருக்கிறார். இதைப் பற்றி

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small circular holes visible on the left side of the page, possibly from binding or repair work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small circular holes visible on the left side of the page, possibly from binding or repair work.

ပထမသတ်၊ ဂွံး၊ ဂွံး၊
ပုပ္ဖာသတ်၊ ပုပ္ဖာသတ်၊
ကမ္မ

ပထမသတ်၊
ပထမသတ်

ပထမသတ်၊ ပထမသတ်၊ ပထမသတ်၊
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၂၀၁၁

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၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ မင်္ဂလာဒုံ မြို့နယ်၊

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မင်္ဂလာဒုံ မြို့နယ်၊

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are some larger, more distinct characters or words interspersed within the cursive flow.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

၁၂၂ မူလပုဂ္ဂိုလ်တို့ အသံသရာတို့၊

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two large circular holes visible in the center of the page, likely from a binding process.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of text, also written in a cursive style on aged, yellowed paper. There are two large circular holes visible in the center of the page, likely from a binding process.

222

သုညိပရိက္ခိယဒဿနံဗာပါး

ယသံသရာဇာတိယျမေ သမ္ပုတနိ နိဝေဒါ
ဒွိဗ္ဗာဂပရိဝေဒာဒိဗ္ဗာဂ

သုဉ္ဇနာသုတ္တံ ပါရိဝေဒနီ

...၍လည်းကောင်း၊

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or damage. The text is written in a cursive script, likely a historical document.

[illegible][illegible]

ဝိသုဒ္ဓိသုတ်၊ နိပါတ်၊ နိဂမ္မိက၊
နိဂမ္မိက၊ နိဂမ္မိက၊ နိဂမ္မိက၊

မြို့သူများကလည်းကောင်း၊
စစ်လူများကလည်းကောင်း

သည့်ဖြစ်စဉ်၊ တလကံဝပ်

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing.

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 ၈၀၀၀၀၀

တို့၏အသံ

တက္ကသိုလ်ကျောင်းသားများအား
ကျောင်းသားများအား

နတ်ကလေးကား၊ ကြောက်လန့်၊ မိမိသောဉာဏ်
... မကတသံဝေတံသုတ၊ ကြောက်လန့်၊
... သန့်၊ ပသာနိသံသံ
... မကလေးကား၊

1. The first part of the paper is devoted to a general
 introduction of the subject, and to a statement of the
 objects of the present investigation. It is shown that the
 theory of the subject is not yet complete, and that
 there are many points which require further
 investigation. The objects of the present investigation
 are to determine the nature of the subject, and to
 establish the principles which govern its development.

2. The second part of the paper is devoted to a
 detailed examination of the subject, and to a
 statement of the principles which govern its
 development. It is shown that the subject is
 not yet complete, and that there are many
 points which require further investigation. The
 objects of the present investigation are to determine
 the nature of the subject, and to establish the
 principles which govern its development.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

တရားရုံး
အမှုအရာများ
ကို

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting the document was once bound or punched for a folder.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting the document was once bound or punched for a folder.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

ရွာဝေးဝေးကလေးကလေး

၁၈၀၀ နှစ်ကျော်လောက်၊ မြန်မာနိုင်ငံတော်တစ်နိုင်ငံလုံးတွင်

అపరీక్షితములను పరీక్షించునది గాదు. ప్రయోగము.

၁၂၃၄၅၆၇၈၉၁၀

ယဉ်ကျေးခြင်းနှင့်ယဉ်ကျေးမှုတို့ကိုပံ့ပိုးပေးသောအခြေခံမူဝါဒ

శ్రీరాధాకృష్ణలీలము

L. G. S. S. S.

၂၃၆၀၁၅၄၇၈၉၀၁၂၃၄၅၆၇၈၉၀၁၂၃၄၅၆၇၈၉၀

U. S. DEPARTMENT OF AGRICULTURE

9. NAME

...စာမပြည့်ဖြင့် ကုလျှော်ကောသိတ္တံ။ (ပ)

တောကြီး၌ အသားပစ္စည်းများကို အသုံးပြုရန် အသုံးပြုရန်

အသားပစ္စည်းများကို အသုံးပြုရန် အသုံးပြုရန် အသုံးပြုရန်

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အသားပစ္စည်းများကို အသုံးပြုရန် အသုံးပြုရန် အသုံးပြုရန်

အသားပစ္စည်းများကို အသုံးပြုရန် အသုံးပြုရန် အသုံးပြုရန်

အသားပစ္စည်းများကို အသုံးပြုရန် အသုံးပြုရန် အသုံးပြုရန်

စွမ်းစွာကတော့

ကတော့ကတော့

ယဉ်ကျေးမှု...
သိပ္ပံနည်းနာ...
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သိပ္ပံနည်းနာ...
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ကတော့ကတော့

သိပ္ပံနည်းနာ...

ကတော့ကတော့

450

၁၈၀

အလှူပေးသောအခါ
အလှူငွေကိုလည်း

အလှူငွေကိုလည်း
အလှူငွေကိုလည်း

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အလှူငွေကိုလည်း
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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

ဘာဝနာပိရဝုဏ္ဏဟောတီမိ။

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၁၈၂၂ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
၁၈၂၂ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

ရတနာပုံကြီးပုံ၊ ကာလ ၁၀၀၀

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

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Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is arranged in several lines, with some ink bleed-through visible from the reverse side.

Handwritten marginal note in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

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 ၁၇၆၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊

၁။ သူတို့ကလေးများကို ဝမ်းနည်းစေရန် ပုံစံပြု
၂။ သူတို့ကလေးများကို ဝမ်းနည်းစေရန် ပုံစံပြု

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, visible in the lower portion of the text.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and consistent throughout the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and consistent throughout the page.

Handwritten text in a script, likely Indic, covering the upper portion of the manuscript. The text is dense and spans across the width of the page. On the right side, there is a distinct heading or title written in a larger, more decorative script, which appears to be "Sri Ramachandramurti" followed by a smaller line of text.

Handwritten text in a script, likely Indic, covering the lower portion of the manuscript. The text continues from the upper section and is densely packed. On the left side, there is a small, isolated character or symbol, possibly a section marker or a decorative element. The overall layout is consistent with a traditional manuscript format.

225

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some discoloration and faint markings.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text continues from the upper section and is also densely written.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the upper half of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the lower half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. A small, illegible mark or signature is visible on the left side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom half of the page. A small, illegible mark or signature is visible on the left side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the upper portion. This section also contains several lines of text, maintaining the same cursive style. The text is dense and fills the lower portion of the page. There are some small gaps or corrections visible in the script.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two large circular holes visible in the paper, corresponding to the ones in the top half.

Handwritten text in a cursive script, likely Burmese, covering the top page of a manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom page of a manuscript. The text is densely written and spans the width of the page. On the right side, there is a vertical column of text that appears to be a title or a section header, written in a slightly larger and more formal script than the main body of text.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. The script is cursive and appears to be from the Ottoman or Persian periods. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. The script is cursive and appears to be from the Ottoman or Persian periods. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. A small, stylized mark or signature is visible in the upper right corner.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The text appears to be a continuation of the top section or a separate entry.

